



THE NEBRASKA HISTORY MUSEUM RENOVATION 1% FOR ART PROJECT

ARTWORK SITE: Nebraska History Museum, 131 Centennial Mall North, (15th and P Streets), Lincoln, NE

ELIGIBILITY:

This Request for Qualifications (RFQ) project competition is open to all professional public artists or artist teams, including those who are new to the field of public art, from throughout the United States. Artists from diverse backgrounds are encouraged to apply for this project.

The Nebraska State Historical Society, a Nebraska State agency, operates under the Nebraska Fair Employment Practice Act and does not discriminate on the basis of race, color, religion, sex, disability, or national origin.

RFQ SUBMISSION DEADLINE: June 1st, 2015

The Nebraska State Historical Society (NSHS) and the Nebraska Arts Council (NAC), in accordance with the State of Nebraska 1% for Art legislation, seek artwork for Nebraska History Museum Renovation Project, 131 Centennial mall North (15th and P Streets), Lincoln, Nebraska.

The artwork project site will be located on the exterior of the building. The project plan is to create work that focuses on the Nebraska history exhibited and interpreted in the building, welcomes visitors, and creates a dynamic element to the facade.

ARCHITECTURE/ENVIRONMENT OF ARTWORK SITE:

The Nebraska History Museum is a division of the Nebraska State Historical Society that houses and interprets, through exhibits and public programming, the large collections of material culture pertinent to the history of Nebraska.

In 2013, the Nebraska Legislature appropriated \$6 million for the renovation of the NHM to which \$2 million was added by the state's Taskforce for Building Renewal. A call for architectural and engineering services was distributed and a coalition of firms -- Sinclair Hille Architects of Lincoln, Alley Poyner Macchietto Architecture of Omaha and Morrissey Engineering also of Omaha was selected to design and manage the project. The renovation's general contractor began work on November 3, 2014. The renovation project remains on schedule for a projected February 27, 2016 public opening date.

While the aesthetic statement made by the selected artist is more important than an identifiable allusion to a particular idea or theme, the desired artwork should contain sufficient literal reference to the themes of Nebraska history to allow the average observer -- to comprehend and enjoy the work.

TYPES OF ART SOUGHT:

Art materials might include but are not limited to, projected imagery, printed or laser cut panels, lighting, sculpture and other treatments suited to flat brick surfaces. Artists should bear in mind that the building is subjected to weather extremes common in the Great Plains.

BUDGET: \$46,000 (to include installation by the artist)



SITING

Artists are asked to think creatively about the appearance and use of the building's exterior. Proposals will be considered for the front facade facing east on Centennial Mall (15th Street) opposite the Denney Federal Building, or the north facade on P Street opposite Lincoln Children's Museum. The P Street facade has a heavy canopy of trees blocking the view of the upper facade, however the street level receives good foot and vehicular traffic. The largest brick area between the white columns on the facade measure approximately 38 x 13 ft.



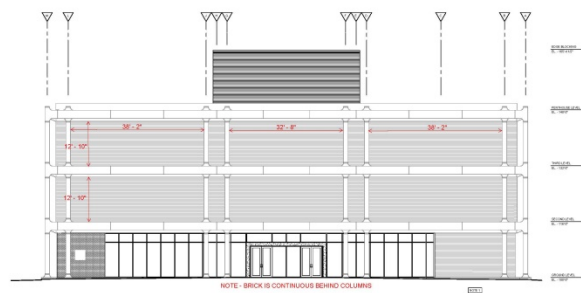
New front East Entrance, Centennial Mall



East entrance façade, Centennial Mall



P Street facing Children's Museum



SELECTION PROCESS

Selections will be made solely by the Nebraska History Museum Art Selection Committee, composed of staff and community representatives in consultation with the Nebraska Arts Council.

The committee will review submissions from this RFQ and either select an artist based on preliminary submission materials, or pursue more detailed proposals from a short list of selected applicants.



The following factors will be considered when reviewing submissions:

- Quality of work
- Appropriateness of subject/concept for the site
- Past exhibition/public art record
- Previous commission experience, including evidence that past commissions were produced in accordance with agreed-upon timelines and within budget
- Permanence and safety, meeting all relevant codes required for public places, and offering reasonable proof of soundness against theft, vandalism or excessive maintenance and repair

SCHEDULE (the Nebraska History Museum Artwork Selection Committee reserves the right to change or extend timeline without notice):

April 15, 2015:	RFQ public notification/announcement
June 1, 2015:	Request for Qualifications (RFQ) receipt deadline
June 15, 2015:	Selection Committee review
June 17, 2015:	Proposals requested from finalists
July 6, 2015	Finalist proposal deadline/final interviews
July 20, 2015:	Project artist selected
Winter 2015/Spring 2016:	Artwork Installation

APPLICATION REQUIREMENTS

Online Application Process:

The NHM Renovation Project application review will be conducted using SlideRoom, an online review system. All applicants will register and submit their application materials on the SlideRoom website using the Nebraska Arts Council's portal. SlideRoom is web-based, so all applicants need is an Internet connection and a modern web browser. There is nothing to download or install. Applicants with prepared digital files can quickly upload their submission within minutes.

Applicants must submit their portfolios online at: <https://nebraska.slideroom.com>. SlideRoom requires particular file formats: applicants may upload images (jpg), and/or video (mov, wmv, flv). For good image quality and fast upload, image (jpg) files should be sized no larger than 1220px @ 72 dpi. Video files must be kept under 60MB each.

Letter of Interest

Not to exceed one page: Describe your interest in the project, and general vision or plan for the artwork, outlining the relevance to the theme, and the style of art to be produced. Explain any relevant details to your involvement, such as your schedule, process, medium, and method by which you will create your work.

Visual Support Materials

Digital Images -- Ten (10) digital images of relevant completed artwork projects



Video -- Optional: A video file of artworks up to 5 minutes in length; esp. for any artwork involving moving parts, video, time-based work, etc.. Video should demonstrate the artwork, its functionality and mechanics. Video should not exceed 60 MB.

Image Descriptions

Complete image descriptions directly online as specified on SlideRoom. Include project budgets where applicable.

Professional Vita/Resume

Limit 3 pages.

Three Professional References

Provide at least three professional references (commissioning agency/organization, architect, etc.) who have an intimate knowledge of your work and methods. Include complete address and phone/email for each reference.

The Nebraska Arts Council's SlideRoom portal offers complete instructions for submitting work. For technical assistance, a video tutorial is available at SlideRoom and applicants may access the SlideRoom help desk at www.slideroom.com/support.html.

There is a nominal \$10 application fee required of applicants for this program review. The fee is paid by the applicant using a secure system via SlideRoom online as the final step in submitting the application.

PROJECT CONTACT:

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